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1902

You're as Welcome as the Flowers in May.

Dan J Sullivan
Composer

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Sentimental Ballad ~

You're As Welcome As the Flowers in May

Therese Lehmann



WORDS & MUSIC BY

DAN. J. SULLIVAN

5
4/-



Vp 1902
Y 5054

In the Valley Where the Bluebirds Sing.

A sweet-melodied ballad, the beautiful harmonies of which surprise you in their loveliness. The strongest point about this song is the beautiful chords woven around the melody, and if you will try over the chorus given below, you will agree with the general verdict that it is the sweetest song of the year.

REFRAIN.

In the val - ley where the blue - birds sing, In the

val - ley where the church - bells ring, I can hear her voice it seems, In my

roam - ing, in my dreams, Down in the val - ley, the

val - ley, the val - ley; Down in the val - ley where the blue - birds sing!

p Legato.

p *(echo.)* *p* *(echo.)*

pp *f*

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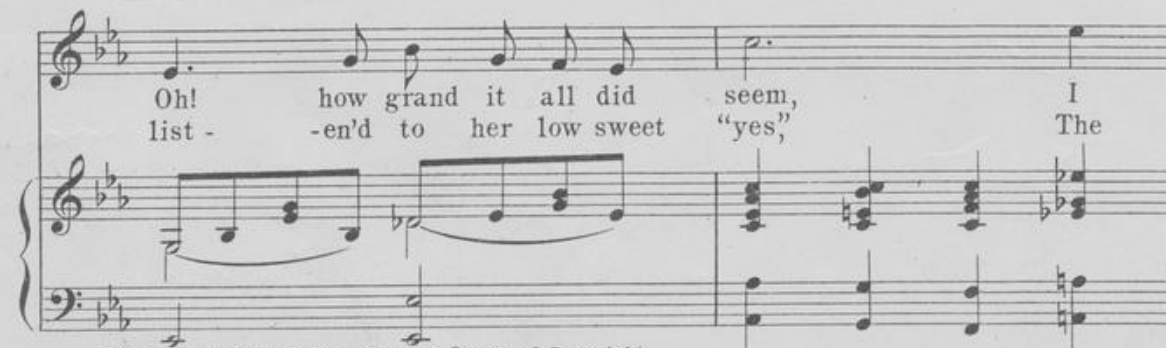
Dedicated to Mr. J. B. Cook, Boston Mass.

"You're as Welcome as the Flowers in May."

3

Moderato.

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rall.

made a vow no more to roam. By the
moon was shin - ing from a - bove; Then we

rall. p

dear old vil - lage church I stroll'd, While the
talked of hap - py days of yore, And the

mf

bell in the stee - ple sad - ly toll'd I
day that I left my home heart - - sore; My

p

saw my dad - dy old and gray, I
thoughts are man - y miles a - way, I

heard my dear old moth - er say;
long to hear my sweet - heart say;

REFRAIN.

You're as wel - come as the flow'rs in May, And we

love you in the same old way; We've been wait - ing for you day by

day, You're as wel - come as the flow'rs in May.

New Ballad Hits

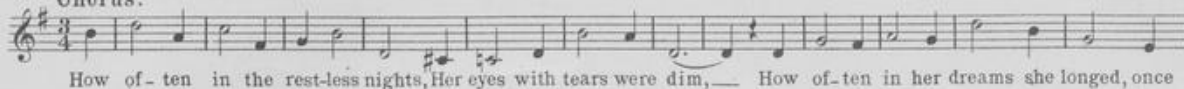
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Chorus.



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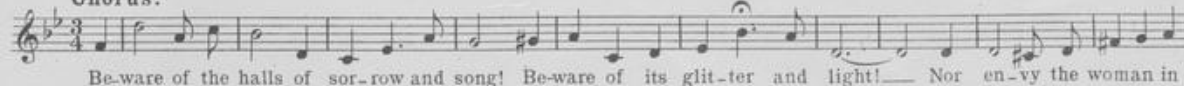
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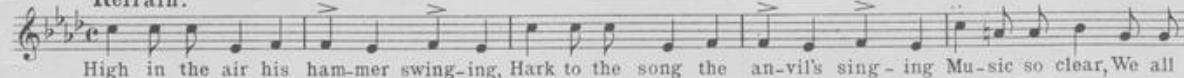
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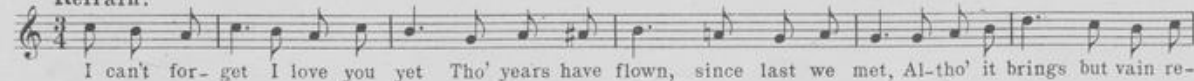
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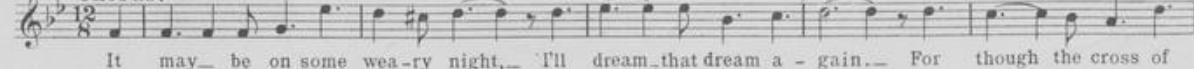
Refrain.



MY DREAM OF THE HEAVENLY SHORE. by Arthur J. Lamb & Albert E. Weir.

60¢

Chorus.



GOOD-BYE IS NOT FAREWELL. by Arthur J. Lamb & Oscar Hammerstein.

50¢

Refrain.



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Chorus.



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Chorus.



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CHORUS.

con espressione.

While the Con-vent bells were ring-ing, soft and sweet a-cross the sea,

And the twi-light shades were fall-ing then she said "Good-bye" to me;

As the sun went down in splend or then I kissed her lips so ten-der.

While the Con-vent bells were ring-ing o-ver the sea.

The musical score is written for voice and piano. It features a chorus with three verses of lyrics. The notation includes treble and bass staves for the piano accompaniment and a single staff for the voice. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is marked with 'p' for piano and 'con espressione' for expressive playing.

While the Convent Bells &c. 3 p.—3rd page.

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Music by JOHN and OTTO HEINZMAN.

CHORUS.

There her heart Nell gave to me, as she prom-ised mine to be, Her

ten-der eyes with love-light seemed to beam; . . . And me-thinks I see her yet, where be-

neath the moon we met, In the lit-tle rus-tic cot-tage by the stream. . . .

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